

Dramas of Mahākavi Kālidāsa

Sample Questionnaire

Choose the most appropriate answer. Mark only one.

Marks 1 (1*1)

1. What are the three main components of a drama?
 - Netā, history and vastu
 - Vastu, netā and rasa
 - Rasa, bhāṣā and dialogues
 - Stage, actors and sentiments

State true or false (T/F).

Marks 1 (1*1)

1. Rasas are the sentiments that help the rasikas to relish the dramas.

Choose the correct statements. Check all that apply.

Marks 2 (1*2)

1. Kālidāsa's compositions include:
 - Raghuvamśa*
 - Suryavamśa*
 - Kumārasambhava*
 - Haṁsasandēśa*
 - Vikramorvaśīya*
 - Meghasandēśa*

Match the following.

Marks 4 (1*4)

A	B
a) <i>Yajur-veda</i>	(1) Music
b) <i>Sāma-veda</i>	(2) Gestures
c) <i>Atharva-veda</i>	(3) Dialogues
d) <i>R̥gveda</i>	(4) Rasa